



FILM & TV CREDITS: Autonomous FX, Inc. / Jason Collins

FILM PROJECTS

YEAR | PROJECT | STUDIO | DIRECTORS | ROLE

2016 | **UNDER THE SILVER LAKE** | A24 | David Robert Mitchell | Makeup FX Designer

2016 | **BRIGHT** | Netflix | David Ayer (Alessandro Bertolazzi MU Designer) | Prosthetic Makeup

2016 | **NAKED** | Netflix | Michael Tiddes | Makeup FX Designer

2016 | **DAY OF THE DEAD (reshoots)** | Nu Image Films | Hector Hernandez Vicenz | Makeup Effects Designer (inserts)

2016 | **BLADE RUNNER 2049** | Warner Bros. | Denis Villeneuve (Donald Mowat – MU Designer) | Prosthetic Makeup Artist

2016 | **HOSTILES** | Waypoint Entertainment | Scott Cooper (Jane Galli – MU Dept. Head) | Makeup FX Design

2016 | **STRONGER** | Bold Films/Lionsgate | David Gordon Green (Donald Mowat – MU Designer) | Makeup FX Design

2016 | **CLINICAL** | Campfire/Netflix | Alistair LeGrand | Makeup FX Design

2015 | **MESSAGE FROM THE KING** | Eone Entertainment | Fabries Du Welz (Sian Richards – MU Dept. Head) | Makeup FX Design

2015 | **NOCTURNAL ANIMALS** | Focus Features | Tom Ford (Donald Mowat – MU Designer) | Prosthetic Makeup Artist

2015 | **TRASH FIRE** | Snowfort Pictures | Richard Bates, Jr. | Makeup FX Design

2015 | **SINISTER 2** | Blumhouse/Universal | Ciran Foy (Dave Snyder – FX MU Dept. Head) | Makeup Effects

2015 | **TALES OF HALLOWEEN** | Epic Pictures Group | Neil Marshall | Makeup FX Design

2015 | **RETURN TO SENDER** | Image Entertainment | Fouad Mikati | Makeup FX Design

2015 | **DARK PLACES** | A24 | Giles Paquet-Brenner | Makeup FX Design

2015 | **THE NIGHTMARE** | Gravitas Ventures/ Sundance | Rodney Ascher | Makeup FX Design

2014 | **THE MAZE RUNNER** | 20th Century Fox | Wes Ball | Makeup FX Design

2014 | **THE POSSESSION OF MICHAEL KING** | Gold Circle Films | David Jung | Makeup FX Design

2014 | **AT THE DEVIL'S DOOR** | XYZ Films | Nicholas McCarthy | Makeup FX Design

2014 | **PAWN SHOP CHRONICLES** | Anchor Bay Films | Wayne Kramer | Makeup FX Design

2013 | **COFFEE TOWN** | College Humor | Brad Copeland | Makeup FX Design

2013 | **ABRAHAM LINCOLN: VAMPIRE HUNTER** | 20th Century Fox | Timur Bekmambetov | Makeup FX Designer

2013 | **THE RAMBLER** | Anchor Bay Films | Calvin Lee Reeder | Makeup FX Design

2013 | **THE PACT 2** | EONE/IFC Midnight | Dallas Richard Hallam, Patrick Horvath | Makeup FX Design

2013 | **I SPIT ON YOUR GRAVE 2** | Anchor Bay Films | Steven Monroe | Makeup FX Design

2013 | **REPENTANCE** | Lionsgate | Philippe Caland | Makeup FX Design

2013 | **STOLEN** | Millenium/Nu Image Films | Simon West | Makeup FX Design

2013 | **THE LAST EXORCISM 2** | Lionsgate | Ed Gass-Donnelly | Makeup FX Design

2013 | **GUNS, GIRLS, GAMBLING** | Incognito Pictures | Michael Winnick | Makeup FX Design

2012 | **THE PACT** | EONE/IFC Midnight | Nicholas McCarthy | Makeup FX Design

2010 | **I SPIT ON YOUR GRAVE** | Anchor Bay Films | Steven Monroe | Makeup FX Design

2009 | **THE CANYON** | Magnolia Entertainment | Richard Harrah | Makeup FX Design Animatronics

2009 | **DURESS** | Duress Films, Inc. | Jordan Baker | Makeup FX Design

2009 | **THE REVENANT** | Universal Home Entertainment | D. Kerry Prior | Prosthetic Design – Key Character

2009 | **NIGHT TRAIN** | Rifkin/Eberts | Brian King | Makeup FX Design

2009 | **THE ALPHABET KILLER** | New Films International | Rob Schmidt | Makeup FX Design

2008 | **STAR NIGHT** | Ghosthouse Underground | Peter A. Dowling | Makeup FX Design

2007 | **TIMBER FALLS** | Rifkin/Eberts | Tony Giglio | Makeup FX Design

2007 | **THE WIZARD OF GORE** | Dimension Films | Jeremy Kasten | Makeup FX Design

2007 | **SANDS OF OBLIVION** | SyFy Channel | Dave Flores | Makeup FX Design

2006 | **THE THIRST** | Anchor Bay Films | Jeremy Kasten | Makeup FX Design

2006 | **DEAD AND DEADER** | SyFy Channel | Patrick Dinhut | Makeup FX Design

2006 | **DEATH ROW** | IDT Entertainment | Kevin VanHook | Makeup FX Design

2006 | **SLAYER** | IDT Entertainment | Kevin VanHook | Makeup FX Design

TELEVISION PROJECTS

YEAR | PROJECT | STUDIO | PRODUCERS/DIRECTORS | ROLE

2017 | **SNOWFALL** | FX Networks | John Singleton (Producer)/With Various Directors | Makeup FX Design

2017 | **MINDHUNTER** | Netflix | David Fincher (Producer)/Gigi Williams MU Dept. Head | Prosthetic/Body Supply

2016 | **STAN AGAINST EVIL** | IFC Television (2 seasons) | Dana Gould (Creator) | Makeup FX Design

2016 | **LETHAL WEAPON** | WB Television (1 season) | McG (Producer)/Various Directors | Makeup FX Design

2016 | **24 - LEGACY** | Fox Television (1 season) | Stephen Hopkins (Producer)/Various Directors | Makeup FX Design

2016 | **SUPER GIRL** | WB Television (Season 1-5 ep) | Adler/Berlanti (Producer)/Marianna Elias MU Dept. Head | Makeup FX Design

2015 | **AMERICAN CRIME** | ABC Television (Season 1&2) | John Ridley (Creator)/Various Directors | Makeup FX Design

2015 | **MAD DOGS** | Amazon Studios (1 season) | Chris Cole (Creator)/Michelle Buhler MU Dept. Head | Makeup FX Design

2015 | **KINGDOM** | Direct TV Series (Seasons 1-4) | Byron Balasco (Creator)/Mandi Ruiz MU Dept. Head | Makeup FX/Tattoo Design

2015 | **STATE OF AFFAIRS** | NBC (Season 1) | Joe Carnahan (Producer)/Various Directors | Makeup FX Design

2014 | **MATADOR** | El Rey TV (1 season) | Robert Rodriguez, Jill Danton (Producers) | Makeup FX Design

2013 | **MIGHTY MED** | Disney Channel (Season 1) | Bernstein/Engel (Producers)/Various Directors | Dept. Head (7 ep)/Makeup FX Design

2013 | **SUBURGATORY** | WB/ABC Family (Seasons 1-3) | Jill Danton (Producer)/Various Directors | Makeup FX Design

2012 | **LAW & ORDER: LOS ANGELES** | Dick Wolf/NBC (1 season) | Dick Wolf, Jill Danton (Producers) | Makeup FX Design

2010 | **GOOD LUCK CHARLIE** | Disney Channel (Seasons 1-3) | Pixie Wespiser (Producer)/Various Directors | Makeup FX Design

2010 | **1000 WAYS TO DIE** | Original Productions (Seasons 1-4) | Pixie Wespiser (Producer)/Various Directors | Makeup FX Design

2007 | **HEARTLAND** | TNT (1 season) | David Hollander (Creator)/Various Directors | Makeup FX Design

2007 | **IT'S ALWAYS SUNNY IN PHILADELPHIA** | FX (Seasons 3-11) | Rob McElhenney (Creator)/Leah Vautrot MU Dept. Head | Makeup FX Design

2005 | **HOUSE M.D.** | Fox Television (8 seasons) | David Shore (Creator)/Various Directors | Makeup FX Artist and Body Design

2003 | **SCREAMFEST AWARD WINNER: KOLOBOS**

2009 | **SCREAMFEST AWARD WINNER: THE REVENANT**

2015 | **MAKEUP AND HAIRSTYLIST AWARDS: AMERICAN HORROR STORY (PROMO)**

2016 | **MAKEUP AND HAIRSTYLIST AWARDS: AMERICAN HORROR STORY (PROMO)**



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