



FILM & TV CREDITS: Autonomous FX, Inc. / Jason Collins

FILM PROJECTS

YEAR | PROJECT | STUDIO | DIRECTORS | ROLE

2023 | **ATLAS** | Netflix | Brad Peyton | Special Makeup Effects / Character Design

2023 | **THE DELIVERANCE** | Netflix | Lee Daniels | Special Makeup Effects / Character Design

2023 | **CREED 3** | MGM | Michael B. Jordan | Special Makeup Effects Designer

2023 | **FOOLS PARADISE** | Roadside Attractions | Charlie Day | Special Character Makeup Effects

2022 | **AMSTERDAM** | 20th Century Studios | David O. Russel - Nana Fischer Makeup Designer | Special Character Makeup

2022 | **DONT WORRY DARLING** | New Line Cinema | Olivia Wilde - Heba Thorisdottir Makeup Designer | Harry Styles Special Character Makeup

2022 | **DAY SHIFT** | Netflix | J.J. Perry - Chris Nelson FX Makeup Dept. Head | Special Makeup Effects Co Designer

2022 | **THE GRAY MAN** | Netflix | The Russo Brothers - Lauren Thomas MDH | Special Makeup Effects Co Designer

2022 | **DOG** | MGM | Reid Carolin/ Channing Tatum | Special Makeup Effects Design

2022 | **JUDAS AND THE BLACK MESSIAH** | BRON Studios | Skaka King - Sian Richards Makeup Designer | Special Character Makeup Effects

2021 | **ENCOUNTER** | Amazon Studios | Michael Pearce | Special Makeup Effects Design

2020 | **NIGHT TEETH** | Netflix | Adam Randall, Lauren Thomas – Makeup Designer | Makeup Effects

2020 | **KATE** | Netflix | Cedric Nicolas -Troyan, Lauren Thomas – Makeup Designer | Makeup Effects

2020 | **THE HUNT** | Universal | Craig Zobel, Lauren Thomas – Makeup Designer | Makeup Effects Designer

2020 | **HOLIDATE** | Netflix | John Whitesell | Makeup Effects Designer

2020 | **MONA LISA & THE BLOOD MOON** | Netflix | Ana Lily Amirpour, Lauren Thomas – Makeup Designer | Makeup Effects

2020 | **BLISS** | Amazon Studios | Mike Cahill, Julie Hewett – Makeup Dept. Head | Makeup Effects

2020 | **THE WRONG MISSY** | Netflix | Tyler Spindel | Makeup Effects Designer

2020 | **MOSUL** | ~ | Matthew Michael Carnahan, Lauren Thomas – Makeup Designer | Makeup Effects

2019 | **HOBBS AND SHAW** | Universal | David Leitch, Alessandro Bertolazzi – Makeup Designer | Tattoo Supply

2019 | **THEY COME KNOCKING** | Blumhouse/HULU | Adam Mason | Mask Designer

2019 | **THE WEDDING YEAR** | Netflix | Robert Luketic, Trefor Proud – Makeup Dept. Head | Aging Makeup Designer

2019 | **SHOOKOM HILLS** | ~ | Bradley Parker | Creature Suit Designer

2019 | **VELVET BUZZSAW** | Netflix | Dan Gilroy, Donald Mowat – Makeup Designer | Prosthetic Makeup

2019 | **DOOM** | Universal | Tony Giglio | Creature Suit Designer

2019 | **AD ASTRA** | 20th Century Fox | James Gray, Nana Fischer – Make up Designer | Prosthetic Makeup

2018 | **THE DARK TOWER (addl. photography)** | ~ | Nikolaj Arcel, Ann Pala – Makeup Designer | Prosthetic Makeup

2018 | **OPERATION:FINALE** | MGM | Chris Weitz, Jane Galli – Makeup Designer | Prosthetic Makeup

2018 | **FIRST MAN** | Universal | Damien Chazelle, Donald Mowat – Makeup Designer | Dental/Ear Prosthetics

2018 | **ZOE** | Amazon Studios | Drake Doremus | Makeup Effects Designer

2016 | **UNDER THE SILVER LAKE** | A24 | David Robert Mitchell | Makeup FX Designer

2016 | **BRIGHT** | Netflix | David Ayer (Alessandro Bertolazzi MU Designer) | Prosthetic Makeup

2016 | **NAKED** | Netflix | Michael Tiddes | Makeup FX Designer

2016 | **DAY OF THE DEAD (reshoots)** | Nu Image Films | Hector Hernandez Vicenz | Makeup Effects Designer (inserts)

2016 | **BLADE RUNNER 2049** | Warner Bros. | Denis Villeneuve (Donald Mowat – MU Designer) | Prosthetic Makeup Artist

2016 | **HOSTILES** | Waypoint Entertainment | Scott Cooper (Jane Galli – MU Dept. Head) | Makeup FX Design

2016 | **STRONGER** | Bold Films/Lionsgate | David Gordon Green (Donald Mowat – MU Designer) | Makeup FX Design

2016 | **CLINICAL** | Campfire/Netflix | Alistair LeGrand | Makeup FX Design

2015 | **MESSAGE FROM THE KING** | Eone Entertainment | Fabries Du Welz (Sian Richards – MU Dept. Head) | Makeup FX Design

2015 | **NOCTURNAL ANIMALS** | Focus Features | Tom Ford (Donald Mowat – MU Designer) | Prosthetic Makeup Artist

2015 | **TRASH FIRE** | Snowfort Pictures | Richard Bates, Jr. | Makeup FX Design

2015 | **SINISTER 2** | Blumhouse/Universal | Ciran Foy (Dave Snyder – FX MU Dept. Head) | Makeup Effects

2015 | **TALES OF HALLOWEEN** | Epic Pictures Group | Neil Marshall | Makeup FX Design

2015 | **RETURN TO SENDER** | Image Entertainment | Fouad Mikati | Makeup FX Design

2015 | **DARK PLACES** | A24 | Giles Paquet-Brenner | Makeup FX Design

2015 | **THE NIGHTMARE** | Gravitas Ventures/ Sundance | Rodney Ascher | Makeup FX Design

2014 | **THE MAZE RUNNER** | 20th Century Fox | Wes Ball | Makeup FX Design

2014 | **THE POSSESSION OF MICHAEL KING** | Gold Circle Films | David Jung | Makeup FX Design

2014 | **AT THE DEVIL'S DOOR** | XYZ Films | Nicholas McCarthy | Makeup FX Design

2014 | **PAWN SHOP CHRONICLES** | Anchor Bay Films | Wayne Kramer | Makeup FX Design

2013 | **COFFEE TOWN** | College Humor | Brad Copeland | Makeup FX Design

2013 | **ABRAHAM LINCOLN: VAMPIRE HUNTER** | 20th Century Fox | Timur Bekmambetov | Makeup FX Designer

2013 | **THE RAMBLER** | Anchor Bay Films | Calvin Lee Reeder | Makeup FX Design

2013 | **THE PACT 2** | EONE/IFC Midnight | Dallas Richard Hallam, Patrick Horvath | Makeup FX Design

2013 | **I SPIT ON YOUR GRAVE 2** | Anchor Bay Films | Steven Monroe | Makeup FX Design

2013 | **REPENTANCE** | Lionsgate | Philippe Caland | Makeup FX Design

2013 | **STOLEN** | Millenium/Nu Image Films | Simon West | Makeup FX Design

2013 | **THE LAST EXORCISM 2** | Lionsgate | Ed Gass-Donnelly | Makeup FX Design

2013 | **GUNS, GIRLS, GAMBLING** | Incognito Pictures | Michael Winnick | Makeup FX Design

2012 | **THE PACT** | EONE/IFC Midnight | Nicholas McCarthy | Makeup FX Design

2010 | **I SPIT ON YOUR GRAVE** | Anchor Bay Films | Steven Monroe | Makeup FX Design

2009 | **THE CANYON** | Magnolia Entertainment | Richard Harrah | Makeup FX Design Animatronics

2009 | **DURESS** | Duress Films, Inc. | Jordan Baker | Makeup FX Design

2009 | **THE REVENANT** | Universal Home Entertainment | D. Kerry Prior | Prosthetic Design – Key Character

2009 | **NIGHT TRAIN** | Rifkin/Eberts | Brian King | Makeup FX Design

2009 | **THE ALPHABET KILLER** | New Films International | Rob Schmidt | Makeup FX Design

2008 | **STAG NIGHT** | Ghosthouse Underground | Peter A. Dowling | Makeup FX Design

2007 | **TIMBER FALLS** | Rifkin/Eberts | Tony Giglio | Makeup FX Design

2007 | **THE WIZARD OF GORE** | Dimension Films | Jeremy Kasten | Makeup FX Design

2007 | **SANDS OF OBLIVION** | SyFy Channel | Dave Flores | Makeup FX Design

2006 | **THE THIRST** | Anchor Bay Films | Jeremy Kasten | Makeup FX Design

2006 | **DEAD AND DEADER** | SyFy Channel | Patrick Dinhut | Makeup FX Design

2006 | **DEATH ROW** | IDT Entertainment | Kevin VanHook | Makeup FX Design

2006 | **SLAYER** | IDT Entertainment | Kevin VanHook | Makeup FX Design

TELEVISION PROJECTS

YEAR | PROJECT | STUDIO | DIRECTORS/PRODUCERS | ROLE

2023 | **PRESUMED INNOCENT** | Apple TV | Greg Yaitanes | Donald Mowat MDH | Special Body Makeup Effects

2023 | **OUTER RANGE** | Amazon Studios | Various Directors | Animal Effects

2023 | **LAWMAN: BASS REEVES** | Paramount | Taylor Sheridan | Vonda Morris MDH | Special Character Makeup Effects

2023 | **1923** | Paramount | Taylor Sheridan | Special Makeup Effects

2023 | **GOTHAM KNIGHTS** | The CW | Various Directors | Harvey Two Face Dent Makeup Designer

2023 | **THE WINCHESTORS S1** | The CW | Various Directors | Special Makeup Effects and Creature Design

2023 | **FAR ALL MANKIND** | Apple TV | Ron Moore - Erin Koplow MDH | Special Character Aging Makeup | 3 Seasons

2023 | **DEAD RINGERS** | Amazon Studios | Various Directors | Special Makeup, Pregnancy and Surgical Procedure Designer

2022 | **PAM & TOMMY** | HULU | Various Directors | Special Makeup Character Design

2022 | **WESTWORLD S4** | HBO | Various Directors | Special Makeup Effects Designer

2022 | **THE FIRST LADY** | Showtime | Various Directors | Special Makeup Character Design

2021 | **THE SHRINK NEXT DOOR** | Apple TV | Michael Showalter - Heba Thorisdottir Makeup Personal | Special Aging Makeup Effects for Paul Rudd

2021 | **YELLOWJACKETS** (pilot only) | Showtime | Karyn Kusama | Special Makeup and Body Design

2021: **MADE FOR LOVE** | HBO | Various Directors | Special Makeup Effects Design

2020 | **PENNY DREADFUL: CITY OF ANGELS** | Showtime | John Logan | Makeup Effects Designer

2020 | **THE ORVILLE** | HULU | Seth MacFarlane | Alien & Makeup Designer (season 3)

2020 | **TELL ME A STORY** | CBS All Access | Kevin Williamson, Jori Jenae McGuire – Makeup Dept. Head | Makeup Effects (season 2)

2020 | **NEW AMSTERDAM** | NBC | David Schulner (various Directors), Sherianne Burton – Makeup Dept. Head | Surgical Effects (various episodes)

2020 | **HOMBRE** | Showtime | Jonas Cuaron (creator) | Makeup Effects (pilot episode)

2019 | **SHAMELESS** | Showtime | Paul Abbot/ John Wells, Jori Jenae McGuire – Makeup Dept. Head | Makeup Effects (various episodes)

2019 | **FOR ALL MANKIND** | Apple TV | Ronald D. Moore/Ben Nedivi (creators), Erin Kaplow – Makeup Dept. Head | Makeup Effects (1 episode)

2019 | **RUNAWAYS** | HULU | John Schwartz/Stephanie Savage (creators), Joni Powell – Makeup Dept. Head | Makeup Effects (2 episodes)

2019 | **THE AFFAIR** | Showtime | Hagai Levi/Sarah Treen (creators) (Various Directors), Michelle Radow – Makeup Dept. Head | Body Effects (1 episode)

2019 | **SMILF** | Showtime | Frankie Shaw (Various Directors), Heather Ford – Makeup Dept. Head (Season2) | Makeup Effects (2 episodes)

2019 | **TOO OLD TO DIE YOUNG** | Amazon Studios | Nicholas Winding Refn (1 season), Lauren Thomas – MUFX Dept. Head | Makeup Effects

2019 | **EUPHORIA** | HBO | Sam Levinson (creator), Doniella Davy – Makeup Designer | Makeup Effects (various episodes)

2018 | **THE MICK** | FOX | Dave & John Chernin (creators), Thea Samuels – Makeup Dept. Head (3 seasons) | Makeup Effects (various episodes)

2018 | **THE PASSAGE** | FOX | Liz Heldens (creator) (Various Directors), Tracey Anderson – Makeup Designer (1 season) | Makeup Effects

2018 | **I'M DYING UP HERE** | Showtime | David Flebotte (creator), Robin Matthews – Makeup Designer (season 2) | Makeup Effects (1 episode)

2018 | **GRAY'S ANATOMY** | ABC | Shonda Rhimes (creator) | Makeup Effects (3 episodes)

2018 | **BOSCH** | Amazon Studios | Michael Connelly (Various Directors), Trent Cotner – Makeup Dept. Head | Makeup Effects (various episodes)

2017 | **THE RESIDENT** | Fox | Amy Holden Jones/Hayley Schore (Various Directors) | Surgical Effects (3 seasons)

2017 | **RAY DONAVAN** | Showtime | Ann Biderman (Various Directors), Angel Radefeld – Makeup Designer | Makeup Effects (various episodes)

2017 | **SNOWFALL** | FX Networks (4 seasons) | John Singleton (Producer)/With Various Directors | Makeup FX Design

2017 | **MINDHUNTER** | Netflix | David Fincher (Producer)/Gigi Williams MU Dept. Head | Prosthetic/Body Supply

2016 | **STAN AGAINST EVIL** | IFC Television (3 seasons) | Dana Gould (Creator) | Makeup FX Design

2016 | **LETHAL WEAPON** | WB Television (1 season) | McG (Producer)/Various Directors | Makeup FX Design

2016 | **24 – LEGACY** | Fox Television (1 season) | Stephen Hopkins (Producer)/Various Directors | Makeup FX Design

2016 | **SUPER GIRL** | WB Television (Season 1-5 ep) | Adler/Berlanti (Producer)/Marianna Elias MU Dept. Head | Makeup FX Design

2015 | **AMERICAN CRIME** | ABC Television (Season 1&2) | John Ridley (Creator)/Various Directors | Makeup FX Design

2015 | **MAD DOGS** | Amazon Studios (1 season) | Chris Cole (Creator)/Michelle Buhler MU Dept. Head | Makeup FX Design

2015 | **KINGDOM** | Direct TV Series (Seasons 1-4) | Byron Balasco (Creator)/Mandi Ruiz MU Dept. Head | Makeup FX/Tattoo Design

2015 | **STATE OF AFFAIRS** | NBC (Season 1) | Joe Carnahan (Producer)/Various Directors | Makeup FX Design

2014 | **MATADOR** | El Rey TV (1 season) | Robert Rodriguez, Jill Danton (Producers) | Makeup FX Design

2013 | **MIGHTY MED** | Disney Channel (Season 1) | Bernstein/Engel (Producers)/Various Directors | Dept. Head (7 ep)/Makeup FX Design

2013 | **SUBURGATORY** | WB/ABC Family (Seasons 1-3) | Jill Danton (Producer)/Various Directors | Makeup FX Design

2012 | **LAW & ORDER: LOS ANGELES** | Dick Wolf/NBC (1 season) | Dick Wolf, Jill Danton (Producers) | Makeup FX Design

2010 | **GOOD LUCK CHARLIE** | Disney Channel (Seasons 1-3) | Pixie Wespiser (Producer)/Various Directors | Makeup FX Design

2010 | **1000 WAYS TO DIE** | Original Productions (Seasons 1-4) | Pixie Wespiser (Producer)/Various Directors | Makeup FX Design

2007 | **HEARTLAND** | TNT (1 season) | David Hollander (Creator)/Various Directors | Makeup FX Design

2007 | **IT'S ALWAYS SUNNY IN PHILADELPHIA** | FX (Seasons 3-11) | Rob McElhenney (Creator)/Leah Vautrot MU Dept. Head | Makeup FX Design

2005 | **HOUSE M.D.** | Fox Television (8 seasons) | David Shore (Creator)/Various Directors | Makeup FX Artist and Body Design

2003 | **SCREAMFEST AWARD WINNER: KOLOBOS**

2009 | **SCREAMFEST AWARD WINNER: THE REVENANT**

2015 | **MAKEUP AND HAIRSTYLIST AWARDS: AMERICAN HORROR STORY (PROMO)**

2016 | **MAKEUP AND HAIRSTYLIST AWARDS: AMERICAN HORROR STORY (PROMO)**



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